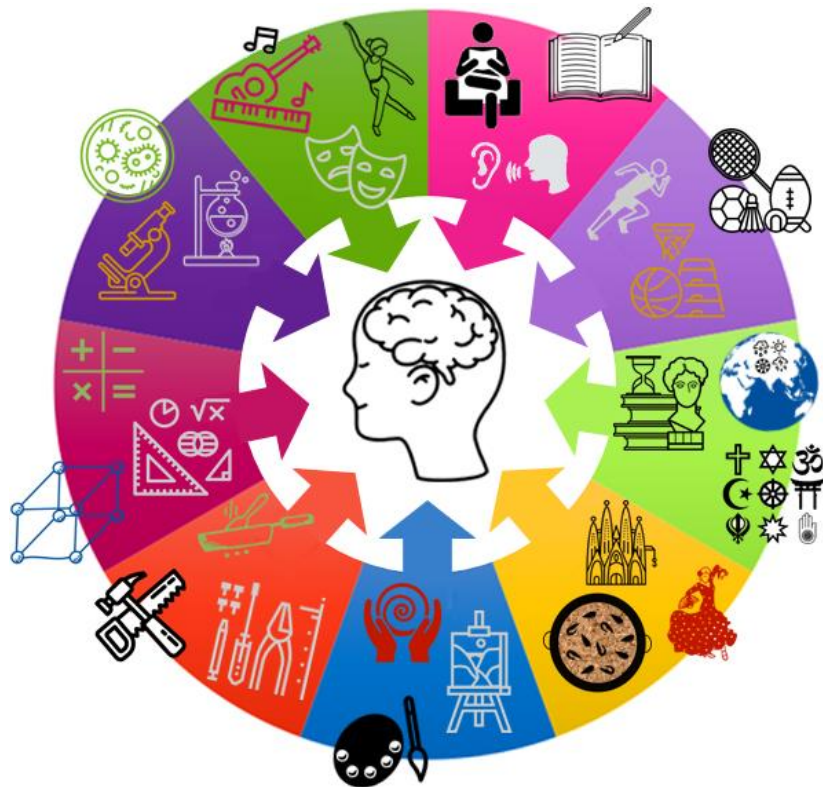


100% book - Year 8 Booster

Aim to memorise 100% of the knowledge on these Knowledge Organisers

Term 4



Swindon Academy 2024-25

Name:	
Tutor Group:	
Tutor & Room:	

*"If you are not willing to learn, no one can help you.
If you are determined to learn, no one can stop you."*

Using your Knowledge Organiser and Quizzable Knowledge Organiser

Knowledge Organisers

Year 7 Term 1 Science/Chemistry - Topic: TOP Particles

What are we learning this term:

- Particle model
- Changing state
- Mixtures
- Separating techniques

Key Words for this term:

- Matter
- Particle
- Diffusion
- Making
- Freezing
- Condensation
- Evaporation
- Solute
- Solvent
- Solution

A. Describe the properties of the three states of matter.

solid	liquid	gas
• Particles are packed closely together in a regular pattern.	• Particles are arranged randomly but are still touching each other.	• Particles are far apart and are arranged randomly.
• Particles can vibrate in a fixed position.	• Particles can slide past each other and move around.	• Particles carry a lot of energy and they move in all directions in a high speed.

A. What is particle theory?
The theory that all matter is made up of particles.

A. What is the law of conservation of mass?
The Law of Conservation of Mass states that mass cannot be created or destroyed.

B. What are the different changes of state?

Change of State	Description
Melting	change of state from solid to liquid
Freezing	change of state from liquid to solid
Evaporation	change of state from liquid to gas
Condensation	change of state from gas to liquid

C. What is the difference between a pure and an impure substance?

Pure: A material that is made up of only one type of particle.

Impure: A material that is made up of more than one type of particle.

Quizzable Knowledge Organisers

A. What is particle theory?

A. What is the law of conservation of mass?

A. Describe the arrangement and movement of particles in the three states of matter.

State	Arrangement and Movement
Solid	
Liquid	
Gas	

B. What are the different changes of state?

Change of State	Description
Melting	
Freezing	
Evaporation	
Condensation	

Diagram: A cycle showing the states of matter: solid, liquid, and gas. Arrows indicate transitions: solid to liquid (melting), liquid to solid (freezing), liquid to gas (evaporation), gas to liquid (condensation), and gas to solid (deposition). A separate diagram shows a material made of one type of particle (pure) and a material made of more than one type of particle (impure).

Knowledge Organisers contain the essential knowledge that you **MUST** know in order to be successful this year and in all subsequent years.

They will help you learn, revise and retain what you have learnt in lessons in order to move the knowledge from your short-term memory to long-term memory.

These are designed to help you quiz yourself on the essential Knowledge.

Use them to test yourself or get someone else to test you, until you are confident you can recall the information from memory.

Top Tip

Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

Expectations for Prep and for using your Knowledge Organisers

1. Complete all prep work set in your subject prep book.
2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
3. Take pride in your prep book – keep it neat and tidy.
4. Present work in your prep book to the same standard you are expected to do in class.
5. Ensure that your use of SPAG is accurate.
6. Write in blue or black pen and sketch in pencil.
7. Ensure every piece of work has a title and date.
8. Use a ruler for straight lines.
9. If you are unsure about the prep, speak to your teacher.
10. Review your prep work in green pen using the mark scheme.

How do I complete Knowledge Organiser Prep?

Step 1

Check Epraise and identify what words /definitions/facts you have been asked to learn. Find the Knowledge Organiser you need to use.

The screenshot shows the epraise website interface. On the left is a 'Planner' for the week of 10th May to 14th May 2020, with a grid for different subjects. On the right is a 'New Year's Homework/Revision: Topic TSP Pack' for 'What is particle theory?'. It includes sections for 'What is particle theory?', 'Describe the arrangement and movement of particles in the three states of matter', and 'What is the law of conservation of mass?'. There are also diagrams of particle arrangements for solid, liquid, and gas states.

Step 2

Write today's date and the title from your Knowledge Organiser in your Prep Book.

The screenshot shows a student's prep book. The date '29th May 2020' and the title 'Particle theory' are written in the top right corner of the knowledge organiser template. The template includes sections for 'What is particle theory?', 'Describe the arrangement and movement of particles in the three states of matter', and 'What is the law of conservation of mass?'. There are also diagrams of particle arrangements for solid, liquid, and gas states.

Step 3

Write out the keywords/definitions/facts from your Knowledge Organiser in FULL.

The screenshot shows a student's prep book with the keywords/definitions/facts from the knowledge organiser written out in full. The text includes: '29th May 2020', 'Properties of the states of matter', 'Particle theory = all matter is made of particles', 'Solid = regular pattern particles vibrate in fixed position', 'Liquid = particles are arranged randomly but are still touching each other. Particles can slide past each other and move around.', and 'Gas = Particles are far apart and are arranged randomly. Particles carry a lot of energy'.

Step 4

Read the keywords/definitions/facts out loud to yourself again and again and write the keywords/definitions/facts at least 3 times.

The screenshot shows a student's prep book with the keywords/definitions/facts from the knowledge organiser written out three times. The text includes: 'Solid = regular pattern particles vibrate in fixed position', 'Solid = regular pattern particles vibrate in fixed position', and 'Solid = regular pattern particles vibrate in fixed position'.

Step 5

Open your quizzable Knowledge Organiser. Write the missing words from your quizzable Knowledge organiser in your prep book.

The screenshot shows a student's prep book with the missing words from the quizzable knowledge organiser written in the prep book. The text includes: 'Self quizzing', 'Arrangement/movement of matter', 'Solid = regular pattern particles vibrate in fixed position', 'Liquid =', and 'Gas ='. There are also diagrams of particle arrangements for solid, liquid, and gas states.

Step 6

Check your answers using your Knowledge Organiser. Repeat Steps 3 to 5 with any questions you got wrong until you are confident.

The screenshot shows a student's prep book with the keywords/definitions/facts from the knowledge organiser written out in full, with some corrections. The text includes: 'Particle theory = all matter is made of particles', 'Solid = regular pattern particles vibrate in fixed position', 'Liquid = particles are arranged randomly but are still touching each other. Particles can slide past each other and move around.', and 'Gas = Particles are far apart and are arranged randomly. Particles carry a lot of energy'.

Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.

'The Tempest' Foundation Knowledge Organiser

Plot Summary

The Tempest Act 1, Scene 1

Alonso, the King of Naples, is on a ship with his son Ferdinand and his companions Sebastian, Antonio, Stephano and Trinculo. They are struck by a terrifying, howling storm. They abandon ship and swim to a nearby island but are washed ashore in different places. The island seems to be abandoned.

After the Storm Act 1, Scene 2

From a nearby island, Miranda watches the huge tempest. She lives with her father Prospero and has little memory of her life before the island. Prospero tells his daughter of their past: he was the Duke of Milan twelve years ago, but he was so involved with his books and secret studies that he did not realise his brother Antonio was stealing power from him. One night, Antonio ordered soldiers to take Prospero and Miranda and put them on a boat to their death. But they were washed ashore this island safely and have lived there ever since. Prospero has been ruler of the island. Prospero has created the storm to bring his brother to the island.

Ariel and Caliban Act 1, Scene 2 into Act 2, Scene 1

Prospero is a powerful magician who controls the spirit Ariel who completes tasks for him. Prospero has agreed to release Ariel after this last mission. Caliban is a deformed savage slave who is also under Prospero's control. He is the son of an old witch, Sycorax, and is a native of the island. Prospero taught Caliban how to speak but Caliban resents the control Prospero has over him.

Kind Alonso Act 2, Scene 1

King Alonso and his younger brother Sebastian, as well as Antonio (the usurping Duke of Milan), wander around the island. King Alonso weeps as he believes his son Ferdinand is dead. Sebastian and Antonio plot to kill Alonso so that Sebastian can be king. They are stopped by Ariel's magical intervention.

Caliban, Stephano and Trinculo Act 2, Scene 2 and Act 3, Scene 2

The monster Caliban is found by Stephano and Trinculo. They give him alcohol to drink and he gets drunk. Caliban offers to serve Stephano because he believes he is a god because of the heavenly drink! Caliban explains to them how Prospero has treated him and that he will be their guide on the island if they overthrow him. The three drunks go to find and kill Prospero.

Ferdinand and Miranda Act 1, Scene 2 and Act 3, Scene 1

Ferdinand has survived the storm. He is safely on the island and is found by Miranda. They fall instantly in love. Prospero wants to test that the love is real. Ferdinand has to endure hard labour to prove his intentions are honourable. Miranda pities Ferdinand and wants to marry him. Prospero blesses their marriage.

The End Act 4, Scene 1 and Act 5, Scene 1

A marriage for Ferdinand and Miranda is arranged and celebrated with a masque attended by spirits. It is interrupted when Prospero recalls the threat from Trinculo, Stephano and Caliban. Prospero and Ariel send spirit dogs to scare them away. King Alonso, Sebastian and Antonio meet Prospero. He explains what has been happening on the island. He shows them Ferdinand and Miranda who are now married. King Alonso is filled with regret and asks for forgiveness from Prospero which he grants.

Epilogue

Prospero declares that he will be giving up his magic. Ariel is released from his service. The party travel back to Milan. We do not know what has happened to Caliban.

Terminology: Keywords

comedy – a play that is funny. It has a happy ending.

soliloquy – when a character is speaking alone on stage to himself/herself or to the audience.

Characters

Alonso – King of Naples

Sebastian – Alonso's brother

Ferdinand – Alonso's son

Antonio – Prospero's brother.
Antonio stole Prospero's title as Duke of Milan.

Gonzalo – the old counsellor to the King of Naples

Trinculo – a jester

Stephano – a drunken butler

Prospero – the rightful Duke of Milan

Miranda – Prospero's daughter

Ariel – an airy spirit; a slave of Prospero's who earns his freedom

Caliban – a savage and deformed slave of Prospero's; a native of the island

Vocabulary: Keywords

colonialism – when one country establishes itself in another country. When someone **colonises** a new country, they are called a **coloniser**. The original inhabitants of the land are called **natives**.

usurp – to take control of someone else's power when you do not have the right to. Someone who usurps is called a **usurper**.

tempest – a violent storm.

treason – a crime that harms your country or government. Someone who commits treason is a **traitor**.

callous – when someone is cruel and does not care about other people.

pathos – a situation that makes us feel sympathy or sorrow.

exploitation – taking advantage of someone for your own benefit

nurture – to encourage or support the development of someone or something.

dual nature – having two sides.

Background Information

Shakespeare was born in the Elizabethan era, named after Elizabeth I. After she died, James I became king. This period of history is called the **Jacobean** era, because Jacob is the Latin for James. Shakespeare lived and worked in both eras.

Italian city states - A city-state is an area that is ruled by a major city. During the Elizabethan and Jacobean era, Italy wasn't one unified country, but a number of small independent city-states.

Sea exploration was booming in the Elizabethan era as people 'discovered' new parts of the world. Queen Elizabeth I was obsessed with their discoveries and was happy to pay for their travels. Led by her example, the rest of the country were also fascinated by their stories and goods. Colonialism has had a lasting impact on the world. Many natives were exploited and killed by the white European colonisers. Issues of colonialism; such as racism and slavery are important to the play.

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Plot Summary

The Tempest Act 1, Scene 1

_____, the King of Naples, is on a ship with his son _____ and his companions _____. They are struck by a terrifying, howling _____. They abandon ship and swim to a nearby _____ but are washed ashore in _____. The island seems to be abandoned.

After the Storm Act 1, Scene 2

From a nearby _____, _____ watches the huge _____. She lives with her father _____ and has little _____ of her life before the _____. Prospero tells his daughter of their _____. He was the _____ twelve years ago, but he was so involved with his _____ and secret _____ that he did not realise his _____ was stealing power from him. One night, Antonio ordered soldiers to take _____ and _____ and put them on a _____ to their _____. But they were washed ashore this island safely and have lived there ever since. Prospero has been ruler of the island. Prospero has created the storm to bring his brother to the island.

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Prospero is a powerful _____ who controls the spirit _____ who completes tasks for him. Prospero has agreed to _____ Ariel after this last mission. _____ is a deformed savage _____ who is also under Prospero's _____. He is the son of an old witch, _____, and is a _____ of the island. Prospero taught Caliban how to _____ but Caliban _____ the control _____ has over him.

Kind Alonso Act 2, Scene 1

King Alonso and his younger brother _____, as well as _____ (the usurping Duke of Milan), wander around the island. King Alonso _____ as he believes his son _____ is _____. _____ and _____ to _____ Alonso so that Sebastian can be _____. They are stopped by Ariel's magical intervention.

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The monster _____ is found by Stephano and Trinculo. They give him alcohol to drink and he gets _____. Caliban offers to _____ because he believes he is a god because of the heavenly drink! Caliban explains to them how Prospero has treated him and that he will be their guide on the island if they overthrow him. The three _____ go to find and kill _____.

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_____ has _____ the storm. He is safely on the island and is found by _____. They fall instantly in _____. Prospero wants to _____ that the love is _____. Ferdinand has to endure hard _____ to _____ his intentions are _____. Miranda pities _____ and wants to _____ him. Prospero _____ their marriage.

The End Act 4, Scene 1 and Act 5, Scene 1

A marriage _____ is arranged and celebrated with a masque attended by spirits. It is interrupted when Prospero recalls the threat from _____ and _____. Prospero and _____ send _____ to scare them away. _____ and _____ meet Prospero. He explains what has been happening on the island. He shows them Ferdinand and Miranda who are now married. King Alonso is filled with _____ and asks for _____ from _____ which he grants.

Epilogue

Prospero declares that he will _____

Terminology: Keywords

comedy – _____

soliloquy – _____

Characters

Alonso – _____

Sebastian – _____

Ferdinand – _____

Antonio – _____

Gonzalo – _____

Trinculo – _____

Stephano – _____

Prospero – _____

Miranda – _____

Ariel – _____

Caliban – _____

Vocabulary: Keywords

colonialism – _____

_____ Th
e original inhabitants of the land are called _____.

usurp – _____

tempest – _____

treason – _____

callous – _____

pathos – _____

exploitation – _____

nurture – _____

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Background Information

Shakespeare was born in the _____ era, named after Elizabeth I. After she died, James I became king. This period of history is called the _____ era, because _____ is the Latin for _____. Shakespeare lived and worked in _____.

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What we are learning this term:

- A. Composition of the Earth
- B. Composition of the Atmosphere
- C. The Rock Cycle
- D. The Carbon Cycle
- E. Human Activity and Carbon Dioxide

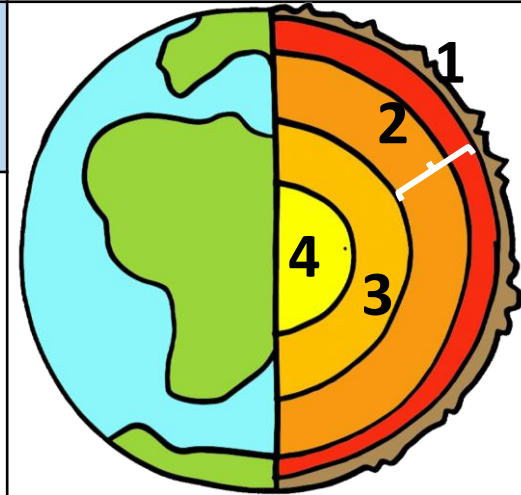
Key Words for this term

- | | |
|----------------|----------------------|
| 1. Igneous | 4. Weathering |
| 2. Sedimentary | 5. Greenhouse effect |
| 3. Metamorphic | |

A.

Label the four layers of the earth

- 1. Crust
- 2. Mantle
- 3. Outer core
- 4. Inner core



B. Define atmosphere.

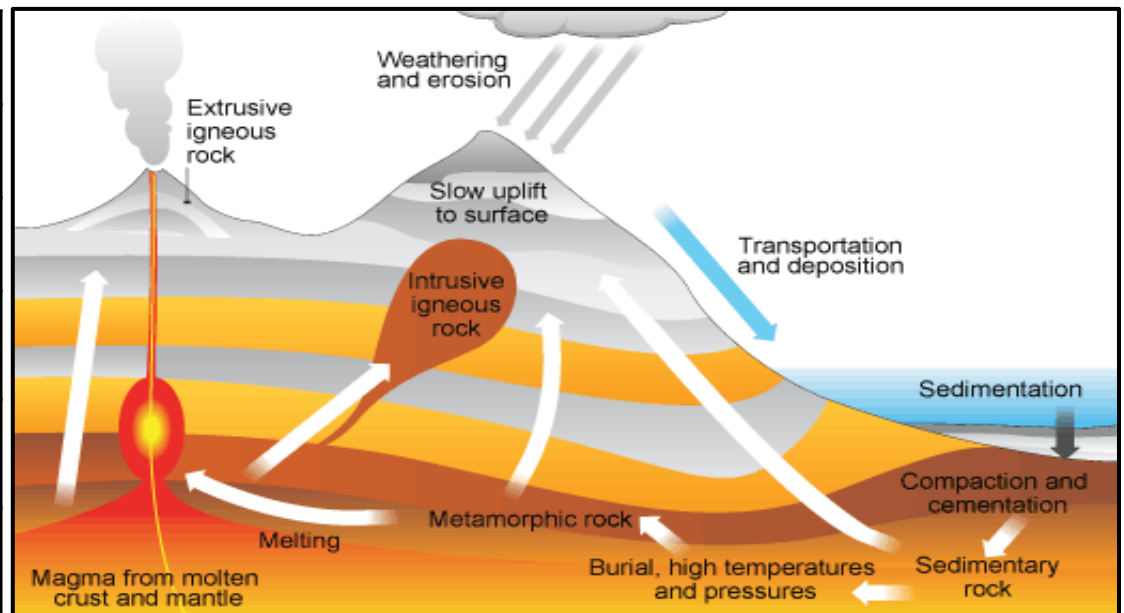
A layer of **gases** surrounding a planet

C. Define the rock cycle.

Igneous, metamorphic and sedimentary rocks can turn into one another through various processes, which are represented in the rock cycle.

B. What is the atmosphere made up of?

Nitrogen	78%
Oxygen	21%
Argon	0.9%
Carbon dioxide	0.037%
Others	0.63%





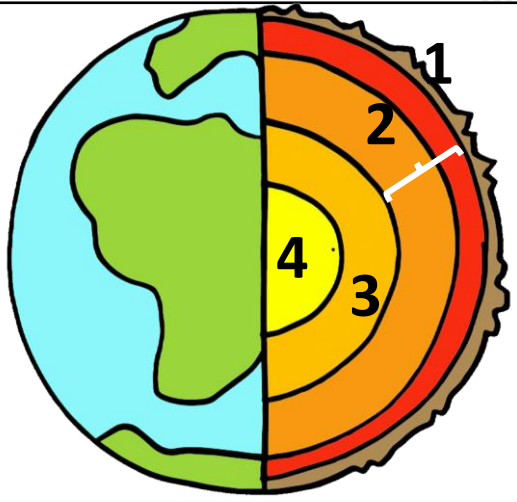
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A. Label the four layers of the earth

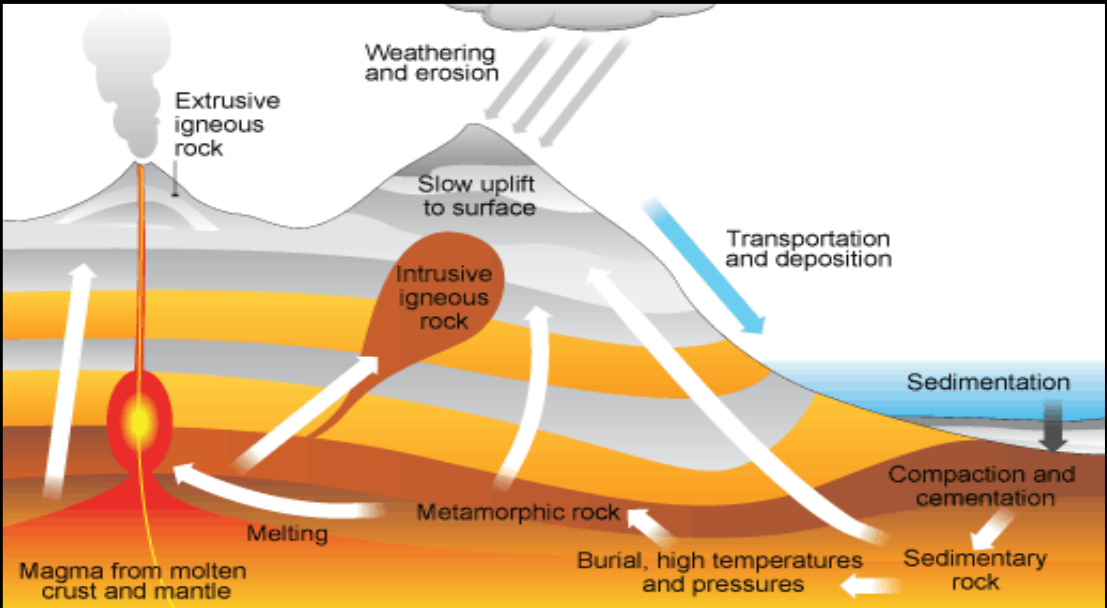
1.
 2.
 3.
 4.



B. Define atmosphere.

C. Define the rock cycle.

B.	What is the atmosphere made up of?
	78%
	21%
	0.9%
	0.037%
	0.63%



D. What is the carbon cycle?

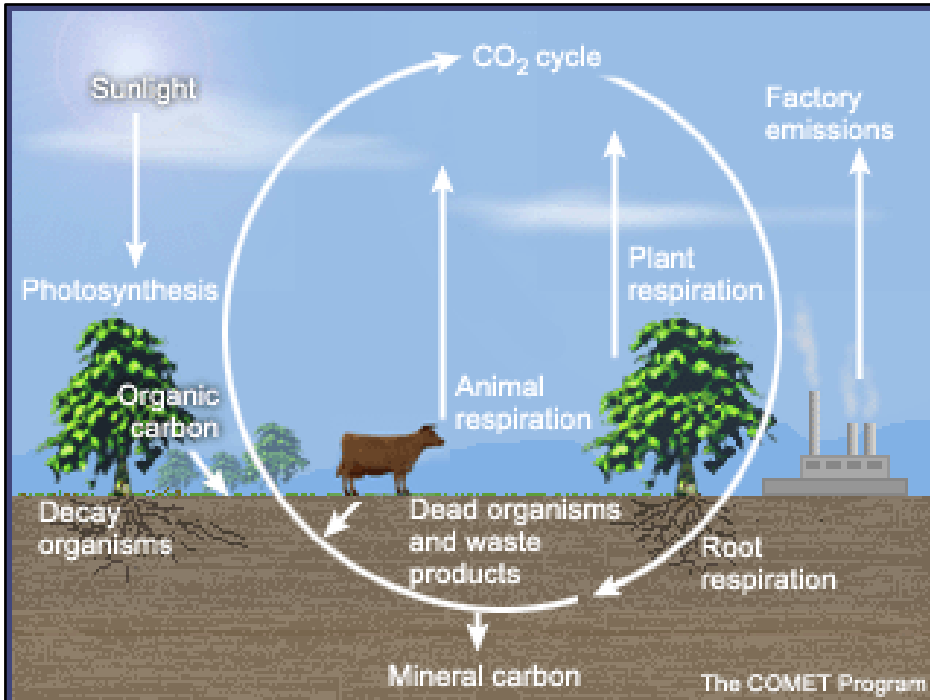
A series of processes that **moves carbon** through organisms and the atmosphere.

D. What are the three stages of the carbon cycle?

Step 1: **Removing carbon dioxide** from the atmosphere

Step 2: **Returning carbon dioxide** to the atmosphere

Step 3: Passing carbon from **one organism to the next**



C. What are the 3 types of rocks?

Sedimentary

A type of rock that is formed by the **compaction and cementation** of many layers of sediment over time.

Igneous

A type of rock that is formed by the **cooling of magma/lava**. They can be **intrusive** (magma cools slowly below the surface) or **extrusive** (lava cools rapidly above the surface.).

Metamorphic

A type of rock that is formed when **heat and pressure** change the chemical properties of the minerals in other rocks.

E. Define global warming.

The gradual **increase** in **global temperatures**

E. Describe the greenhouse effect.

When **gases** in the Earth's atmosphere **trap radiation** from the sun and slowly **heat up** the planet.

- The gases involved are called greenhouse gases and include **carbon dioxide, methane** and **water vapour**.
- The extra greenhouse gases released by **human activity** lead to an enhanced greenhouse effect.
- More heat is trapped by the atmosphere, causing the planet to become warmer than it would be naturally.
- It causes changes to **animals' habitats, sea levels rising, and ice melting**

D. What is the carbon cycle?

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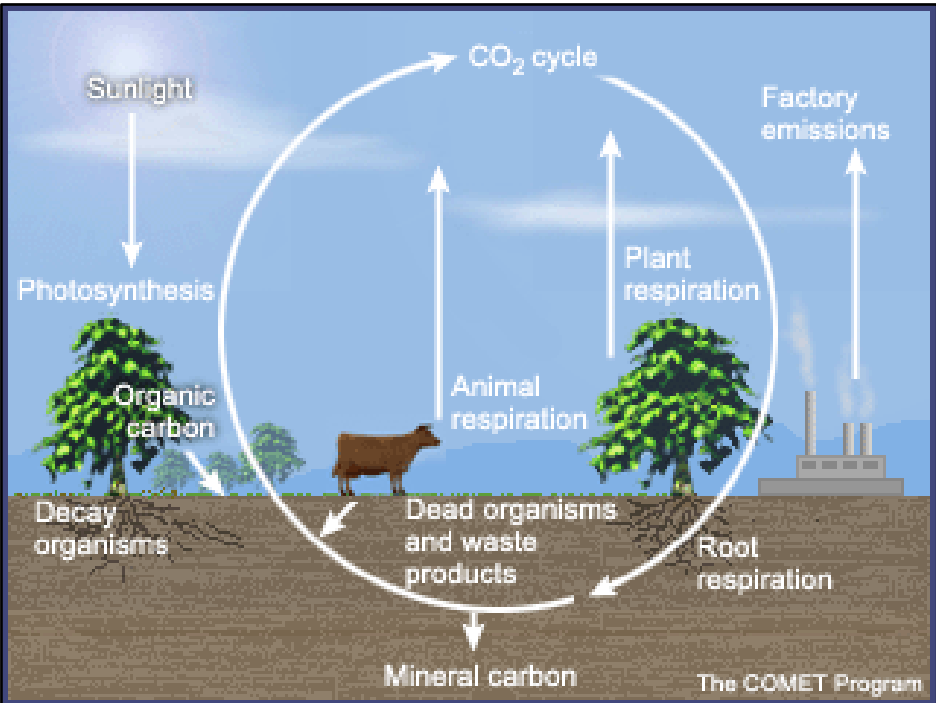
D. What are the three stages of the carbon cycle?

Step 1:

--	--

Step 3:

--	--



C. What are the 3 types of rocks?

Sedimentary

Igneous

Metamorphic

E. Define global warming.

--	--

E. Describe the greenhouse effect.

--	--

- The gases involved are called greenhouse gases and include **C**____ **d**____, **m**____ and **w**____ **v**_____.
- The extra greenhouse gases released by **human activity** lead to the enhanced greenhouse effect.
- More heat is trapped by the atmosphere, causing the planet to become warmer than it would be naturally.
- It causes changes to.....

What we are learning this term:

A. Circuits
 B. Charges and Static Electricity
 C. Magnetism and Electromagnetism

4 Key Words for this term

1. Current 3. Component
 2. Field 4. Resistance

A. Identify the circuit symbols.

Switch Cell Battery

Lamp Voltmeter Ammeter

Resistor Variable resistor Motor

A. What is the equation involving current, potential difference and resistance?

$V = I \times R$

$V =$ **potential difference** (volts, V)
 $I =$ **current** (amperes, A)
 $R =$ **resistance** (ohms, Ω)

A.	Describe current, potential difference (voltage) and resistance		
Current	The rate of flow of charge .	Amps A	Measured by an ammeter
Potential difference	The energy provided by the cell to the charges. This energy is then used by the charges in electrical components.	Volts V	Measured by a voltmeter
Resistance	How difficult it is for current to flow . Eg. with high current, low resistance.	Ohms Ω	Calculate using the current and potential difference $R=V/I$

A. Define a series circuit?

Linking components one after another, making **one loop**.

These two lamps are in **series** with each other.

A. Define a parallel circuit?

Linking components so they are in **separate loops**.

These two lamps are in **parallel** with each other.

A. What is an insulator?

A material that can be charged but **does not let the charges flow**.

Examples: almost any non-metal materials, like rubber, fabrics, paper, plastics, wood

A. What is a conductor?

A material that **does let the charges flow**.

Examples: all metals, and graphite (in your pencil!)

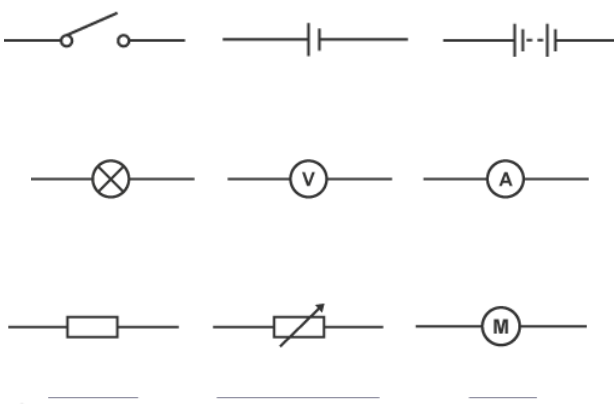
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4 Key Words for this term

1. _____ 3. _____
 2. _____ 4. _____

A. Identify the circuit symbols.

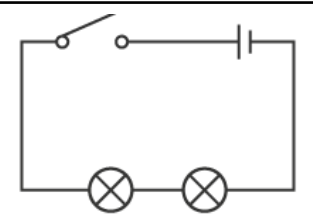


A. What is the equation involving current, potential difference and resistance?

___ = **potential difference** (volts, V)
 ___ = **current** (amperes, A)
 ___ = **resistance** (ohms, Ω)

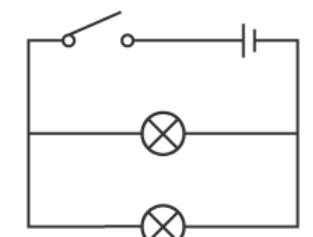
A.	Describe current, potential difference (voltage) and resistance		
Current		Amps A	Measured by an ammeter
Potential difference		Volts V	Measured by a voltmeter
Resistance		Ohms Ω	Calculate using the current and potential difference

A. Define a series circuit?



These two lamps are in **series** with each other.

A. Define a parallel circuit?



These two lamps are in **parallel** with each other.

A. What is an insulator?

Examples: almost any non-metal materials, like rubber, fabrics, paper, plastics, wood

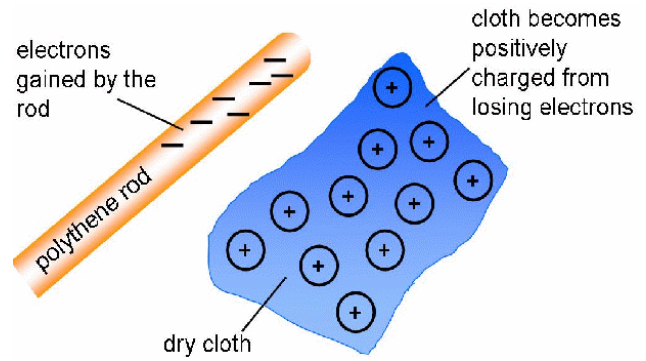
A. What is a conductor?

Examples: all metals, and graphite (in your pencil!)

B. Describe how static charge produced.

Negative electrons are transferred from one material to another.

The material that loses electrons becomes positively charged whereas the material that gains electrons becomes negatively charged.

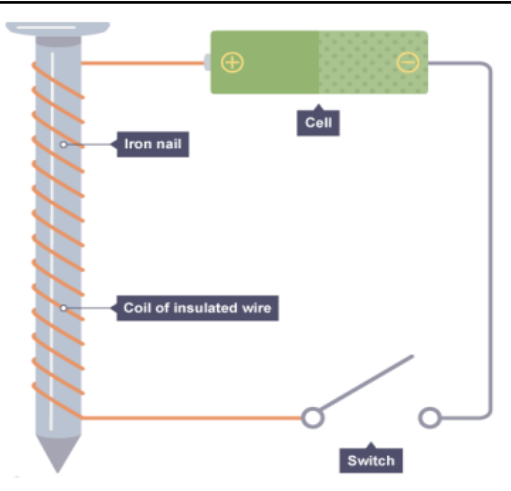


C. What is an electromagnet?

A magnet created by the flow of electric current.

You can increase the strength of an electromagnet by doing three things:

1. Increase the number of coils
2. Increase the current
3. Add an iron core



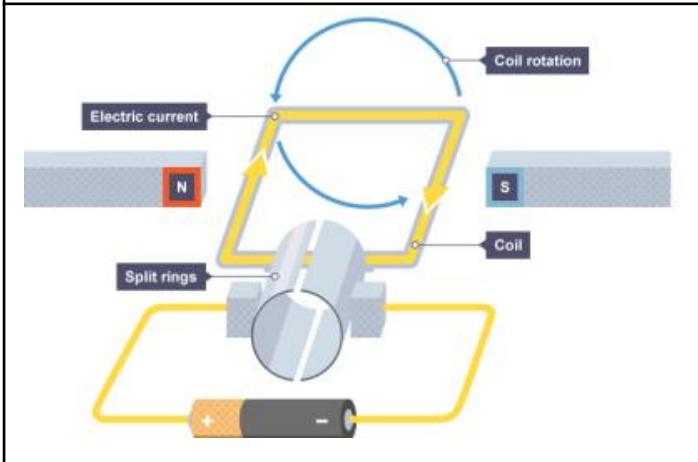
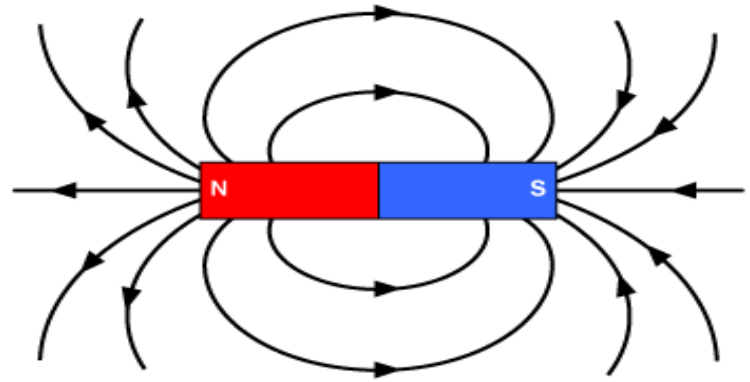
C. What is a magnetic field?

The area around a magnet where a force acts on other magnets or on magnetic materials. (3D, unlike diagrams usually show)

C. What is the motor effect?

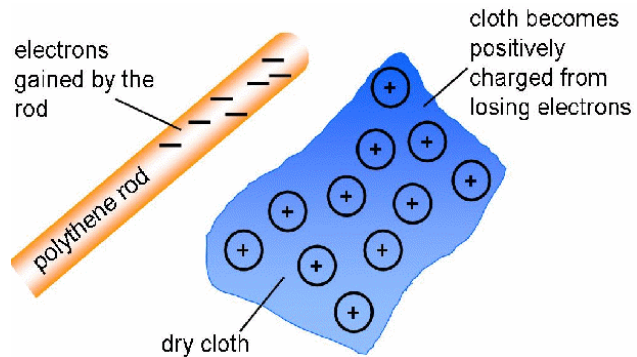
When an electric current flows through a coil, the magnetic field around the coil and the magnetic field of the magnet cause forces of attraction and repulsion. This causes the coil of wire to spin around.

C. Show the magnetic field.





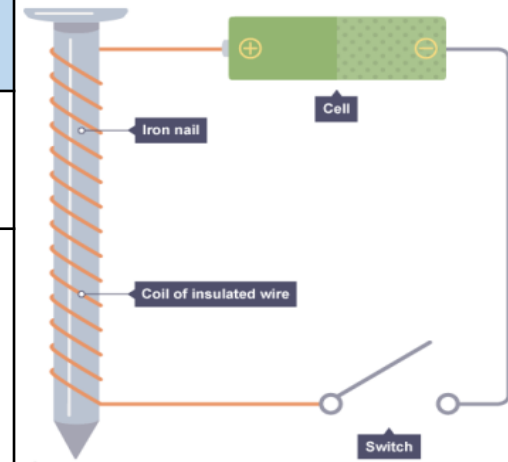
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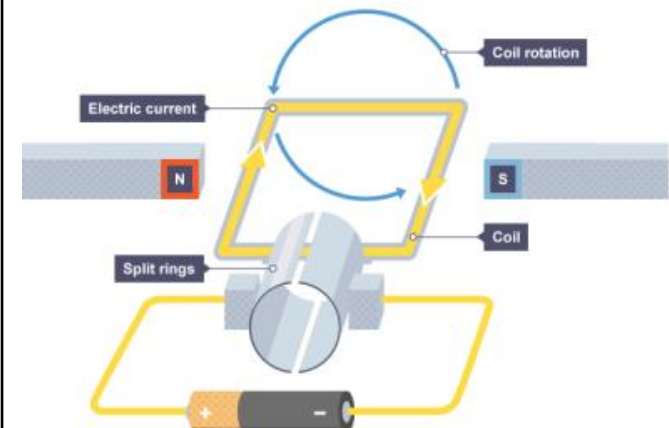
1. Increase the number of coils
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3. Add an iron core



C. What is a magnetic field?

C. What is the motor effect?

C. Show the magnetic field.





Geography Knowledge Organiser: Year 8 Term 4 Weather and Climate



Background:

- Weather and climate are different, however both are influenced, measured and described by a few factors. **(A)**
- The climatic conditions of an area are determined by several factors. **(B)**
- There are four distinct climatic zones in the UK, which are determined by the direction of the prevailing wind. **(C)**
- Precipitation is caused when warm air rises. There are three ways that this can happen. **(B, D)**
- High pressure air systems bring warm, settled weather conditions. **(E)**
- Low pressure air systems bring wet, changeable weather conditions. **(F)**
- Tropical storms (an example of a low pressure climatic hazard) need certain conditions to form. **(G)**
- Hurricane Katrina is a famous tropical storm that affected the USA in 2005. **(H)**

A. Weather and climate (5)

Weather	The day-to-day conditions of the atmosphere which change quickly.
Climate	The average weather conditions over longer periods of time.
Precipitation	Any form of water falling from the sky.
Humidity	The amount of moisture in the air.
Air pressure	The force exerted onto the Earth's surface by the weight of the air.

B. Factors affecting weather and climate (4)

Latitude	Higher latitudes are colder. Lower latitudes (nearer the equator) are hotter.
Winds	Wind can bring different weather conditions depending on where it comes from.
Altitude	Higher areas get more rainfall and are colder than low land.
Urban areas	Can be 2.2°C warmer than the surrounding rural areas.

C. The UK's air masses (4)

Tropical maritime	Wind from the south west brings wet weather, with warm temperatures in the summer, but mild in the winter.
Tropical continental	Wind from the south east brings dry weather with hot temperatures in the summer, but mild in the winter.
Polar continental	Wind from the north east brings dry weather with cold temperatures in the summer, and often freezing conditions in the winter.
Polar maritime	Wind from the north west brings wet weather with cold temperatures.

D. The types of precipitation (3)

Convictional	Produced when warm air rises, cools and condenses, forming clouds and then rainfall.
Frontal	Warm air meets cold air and rises because it is less dense. It cools, condenses forming clouds, then precipitation.
Relief	Warm air is forced to rise as it meets a hill or mountain. It cools at high altitude, condenses and forms clouds, then precipitation.

E. High pressure systems

How is the air moving?	Areas where air is sinking, this air has little moisture.	
Conditions (3)	Positive impacts (2)	Negative impacts (2)
<ol style="list-style-type: none"> Calm weather with a cloudless sky. Hot weather in summer, cold weather in winter. Morning frost is common. 	<ol style="list-style-type: none"> Lots of sunlight means farmers can grow more crops. Increase in tourism, which boosts the local economy. 	<ol style="list-style-type: none"> Places such as Spain and Portugal are at high risk of forest fires during prolonged dry periods. Can cause fog in the winter, which can lead to traffic accidents.

F. Low pressure systems

How is the air moving?	Air is rising, it cools and condenses causing high levels of precipitation.	
Conditions (3)	Positive impacts (2)	Negative impacts (3)
<ol style="list-style-type: none"> Unsettled weather which can change quickly. High winds and high cloud cover. Precipitation occurs as rising air cools and condenses. 	<ol style="list-style-type: none"> Rainfall refills stores of water, such as reservoirs. Wind farms will generate more energy. 	<ol style="list-style-type: none"> Low pressure systems can cause large, destructive storms. Bad weather can harm the tourist industry as tourists are put off. Areas can be flooded.

G. Causes of tropical storms (3)

High temperatures	Oceans have to be 26.5°C or higher.
Weather system	A low pressure system means air rushes in and causes high winds.
Deep ocean	Warm water is the power source for a tropical storm and should be 60 metres deep or more.

H. Case study example: Hurricane Katrina 2005

Where?	New Orleans, south coast of the USA.	
Effects (3)	Responses (2)	
<ol style="list-style-type: none"> 1,836 died. 10,000 people homeless. Floods were up to 3 metres deep in places. 	<ol style="list-style-type: none"> \$105 billion was spent on rebuilding. 10,000 people evacuated to the Superdome for shelter. 	



Geography Knowledge Organiser: Year 8 Term 4 Weather and Climate



Background:

- Weather and climate are different, however both are influenced, measured and described by a few factors. **(A)**
- The climatic conditions of an area are determined by several factors. **(B)**
- There are four distinct climatic zones in the UK, which are determined by the direction of the prevailing wind. **(C)**
- Precipitation is caused when warm air rises. There are three ways that this can happen. **(B, D)**
- High pressure air systems bring warm, settled weather conditions. **(E)**
- Low pressure air systems bring wet, changeable weather conditions. **(F)**
- Tropical storms (an example of a low pressure climatic hazard) need certain conditions to form. **(G)**
- Hurricane Katrina is a famous tropical storm that affected the USA in 2005. **(H)**

A. Weather and climate (5)

Weather	
Climate	
Precipitation	
Humidity	
Air pressure	

B. Factors affecting weather and climate (4)

Latitude	
Winds	
Altitude	
Urban areas	

C. The UK's air masses (4)

Tropical maritime	
Tropical continental	
Polar continental	
Polar maritime	

D. The types of precipitation (3)

Convictional	
Frontal	
Relief	

E. High pressure systems

How is the air moving?	Areas where air is sinking, this air has little moisture.	
Conditions (3)	Positive impacts (2)	Negative impacts (2)

F. Low pressure systems

How is the air moving?		
Conditions (3)	Positive impacts (2)	Negative impacts (3)

G. Causes of tropical storms (3)

High temperatures	
Weather system	
Deep ocean	

H. Case study example: Hurricane Katrina 2005

Where?		
Effects (3)	Responses (2)	

Year 8 Unit 4 Age of Exploration

A. African Kingdoms before the 16 th Century
<ul style="list-style-type: none"> - Ghana- very advanced and prosperous. Traded in gold, salt and copper. - Benin- skilled in ivory carving, pottery, rope and gum production. - Slavery existed before Europeans arrived in Africa, but it was very different to the slave trade. - Charles II and his brother James establish the Royal African Company in 1672 to trade with Asia and India. Later relied on slave labour to earn it profit.

B. Key Events that led to Columbus sighting land in the New World		
Sponsorship	Contact with Natives	Expedition
<ul style="list-style-type: none"> - King Ferdinand and Queen Isabella of Spain agreed to sponsor Columbus voyage. - This was because they wanted to spread Christianity to newly discovered lands and to give Spain international status. - This meant Columbus was able to hire a crew, 3 ships and a translator. 	<ul style="list-style-type: none"> - Columbus came into contact with peaceful natives and found that they were wearing small items of gold jewellery. - They did not tell him where they got the gold from, however seeing these gold items spurred him on to continue exploring in the hopes of finding their gold reserves. - Columbus took precious metals, exotic food and animals back to Spain – led to further exploration. 	<ul style="list-style-type: none"> - Four weeks without sighting land – men losing moral - Running out of food and water – men wanted to turn back - Columbus convicted them to stay for 4 more days, if they didn't sight land within those days then they would turn back - On the second day a sailor sighted land

C. Conquistadors		
Balboa	Cortez - Mexico	Pizarro - Peru
<ul style="list-style-type: none"> - Established the first European settlement on the American mainland (Darian) - Tortured the natives in his position as governor of Darian. - Explored and took back pearls for Spain. 	<ul style="list-style-type: none"> - Found stockpiles of gold at Tenochtitlan the Aztec capital city - Got into a disagreement with their leader (Montezuma) and decided to invade the city. - Aztecs were a stone age civilisation so stood no chance - Tenochtitlan destroyed and built over. 	<ul style="list-style-type: none"> - Landed in Peru and brought with him European diseases - ravaged the population. - Defeated an Inca force of 80,000 with 168 men due to the panic and confusion of his cannons and horses. - Inca bought him off with rooms of gold and silver.

Key dates
<p>1607-1732 - British Colonies were formed</p> <p>1807 - The slave trade was abolished by Parliament (slaves could still be owned but buying and selling was illegal)</p> <p>1833 - Slavery was abolished</p>

D.	Can you define these key words?
Transatlantic Slave Trade	The transportation by slave traders of enslaved African people, mainly to the Americas from the 16 th to the 19 th century.
Empire	A group of countries ruled over by a single monarch or ruling power
Plantation	A large area of farmland on which crops are grown by workers (typically slaves) who live on the farm.
Scavenger	Child labourer made to crawl below spinning machines and collect loose cotton
Conquistador	Spanish armed adventurers who conquered parts of North and South America
Abolition	The act of <u>officially</u> ending or stopping something, e.g. slavery.
Middle Passage	The sea journey undertaken by slave ships from West Africa across the Atlantic Ocean to The Americas.

E. How did Britain benefit from the Slave Trade?		
Employment (Workers)	Investment	Trade
<ul style="list-style-type: none"> • The slave trade provided thousands of jobs e.g. in Liverpool by 1774 there were eight sugar refineries and fifteen rope factories all of which provided plenty of new jobs • These factories made chains, anchors, rope and iron, copper and brass goods for the slave ships. • Liverpool had a population of 5000 in 1700 but 78 000 in 1800 due to slave trade employment. 	<ul style="list-style-type: none"> • Money poured into Britain from the slave trade • Banks did well by lending money to traders, but slave merchants also used their profits to set up important banks • The trade was so profitable that it was not just the rich who wanted to be part of it - many tradespeople bought a share in a slave ship. • This money was used to improve and invest in things like education which impacted everyone in Britain. • Slaves bought for £3 and sold for £20. 	<ul style="list-style-type: none"> • In a period that saw Britain industrialise, profits could be made by exporting manufactured British goods to Africa and then further profits made from imported slave products such as sugar, which became very fashionable with the British people. • The slave trade was important in the development of the wider economy • The slave trade played an important role in providing British industry with access to raw materials (cotton). This contributed to the increased production of manufactured goods (leading to the Industrial Revolution)

Year 8 Unit 4 Age of Exploration

A. African Kingdoms before the 16 th Century		

A. Key Events that led to Columbus sighting land in the New World		
Sponsorship	Contact with Natives	Expedition

B. Conquistadors		
Balboa	Cortez - Mexico	Pizarro - Peru

Key dates	
1607-1732 -	
1807 -	
1833 -	

C.	Can you define these key words?
Transatlantic Slave Trade	
Empire	
Plantation	
Scavenger	
Conquistador	
Abolition	
Middle Passage	

D. How did Britain benefit from the Slave Trade?		
Employment (Workers)	Investment	Trade

Year 8 Religious Education: The Philosophy of Religion

A. <i>Can you define these key words?</i>		B. <i>Design Argument</i>	C. <i>Cosmological Argument</i>
Key word	Key definition	<ul style="list-style-type: none"> This is the argument for the existence of God based on evidence of design in the world. Examples of design include purpose and regularity in the world. For example, the laws of physics mean the planets move around the sun in a regular and ordered way. The human eye has all the complex structures to enable it to fulfil a purpose- vision Paley's Watch – an analogy that suggests that there is a designer of the world. We may not question how a rock exists or the design behind it, but a watch has an intricate design that suggests there must be a designer. This analogy means that there is intricacy in the design of the world, therefore there must be a designer – God. 	<ul style="list-style-type: none"> This is the argument for the existence of God which argues that God is the cause of the universe. Things in the world must have a cause – if a door opens then something must have opened it – this argument suggests that there must have been a first cause to begin life in the universe and that first cause is God. Something cannot come from nothing, therefore something must have caused the world into existence. Without a first cause there could be no second cause etc. Aquinas suggested three ways – the uncaused cause, the unmoved mover and a necessary being.
Omnipotent	The belief that God is all-powerful		
Omniscient	The belief that God is all-knowing		
Omnibenevolent	The belief that God is all-loving		
Theism	The belief in God		
Atheism	Disbelief or lack of belief in God		
Agnosticism	The belief that nothing can be known about the existence or nature of God		
Empirical evidence	Evidence for something based on observation or experience		
Analogy	A comparison between things that have similar features, often used to help explain a principle or idea.		
Theodicy	An argument which defends God against the problem of evil.		
Fallacy	A mistaken belief, especially one based on unsound arguments.		
D. <i>The Problem of Evil</i>		E. <i>Religious Experience</i>	
<ul style="list-style-type: none"> This is the argument that the existence of evil undermines belief in an omnipotent and omnibenevolent God. If God is meant to be omnibenevolent, omnipotent and omniscient, then the existence of evil cancels out one of these attributes of God. The problem of evil is frequently known as the inconsistent triad. The inconsistent triad is only a challenge to the god of classical theism/ monotheistic Abrahamic faiths, as this is the description of God they offer. 		<ul style="list-style-type: none"> This is an experience which has a religious meaning for the person who experienced it. Religious experiences are where you experience God. It can include visions / dreams where you are visited/ hearing God/ seeing a miracle/ prayers being answered or just feeling the presence of God/ Near death experiences Bernadette at Lourdes had religious experiences where the Virgin Mary spoke to her. 	

F. Criticisms Design Argument	Cosmological Argument	Theodicies	Religious Experience
<ul style="list-style-type: none"> God is supposed to be perfect therefore how can there be flawed design such as corruptions in DNA which cause cancers or damage to bodies The 'Design' of the world may be coincidence. For example, sometimes we see pictures in the clouds, like a rabbit or a face. We know this is just a random coincidence. Just like clouds that move into and out of shape quickly, without a designer, the atoms in the universe have moved into this shape and will move out of it again before long. We think we see design, but it is just coincidence 	<ul style="list-style-type: none"> Just because something is true of the part, it does not mean it is true of the whole- eg a brick is small, so a wall is small. Our understanding of the universe is limited to the world around us – because things require a cause in this world, does not mean that the entire universe requires a first cause. If the existence of God as a 'necessary' being without a cause can be a fact, why can't the universe itself just be a 'brute fact'? 	<ul style="list-style-type: none"> Many religions explain the origin of evil in the world – such as in Christianity with Adam and Eve and the original sin. God gave humans free will, and through free will humans can choose evil. Some people argue that experiencing the bad in the world allows humans to grow and develop. For example, if someone put their child in a soft play world and didn't let them out because they did not want them to be hurt... would they be a loving parent? Or would they learn and develop more through experience of the world? Do we need evil to understand what good is? If we lived in a world that was all red, we wouldn't have an understanding of what red really meant. So if we lived in a world that was only good, would we understand what good really meant? 	<ul style="list-style-type: none"> There is no evidence that people who claim to have had religious experiences are telling the truth. Factors such as certain foods, drugs and alcohol make people have strange feelings. Could these experiences be people misunderstanding them? There have been times when there seems to be an increase in reported religious experiences. Could this suggest that people jump on a 'bandwagon'? Or is it that people feel more comfortable coming forward with their own valid experience? If God is able to give people religious experiences that they cannot deny, why doesn't He give them to everyone so there is no doubt that God exists? People who have religious experiences have often had some form of religious upbringing. Could this mean that they are more likely to think that a mysterious experience has an obvious explanation?

Year 8 Religious Education: The Philosophy of Religion

A. Can you define these key words?		B. Design Argument	C. Cosmological Argument
Key word	Key definition	<ul style="list-style-type: none"> This is the argument for the existence of God based on evidence of _____ in the world. Examples of design include purpose and regularity in the world. For example _____ mean the planets move around the sun in a regular and ordered way. The human eye has all the _____ structures to enable it to fulfil a purpose- vision Paley's Watch – an _____ that suggests that there is a designer of the world. We may not question how a rock exists or the design behind it, but a watch has an _____ design that suggests there must be a designer. This analogy means that there is intricacy in the design of the world, therefore there must be a designer – _____. 	<ul style="list-style-type: none"> This is the argument for the existence of God which argues that God is the _____. Things in the world must have a _____ – if a door opens then something must have opened it – this argument suggests that there must have been a _____ to begin life in the universe and that first cause is _____. _____ cannot come from _____, therefore something must have caused the world into existence. Without a first cause there could be no _____ cause etc. _____ suggested three ways – the uncaused cause, the unmoved mover and a _____ being.
Omnipotent			
Omniscient			
Omnibenevolent			
Theism			
Atheism			
Agnosticism			
Empirical evidence			
Analogy			
Theodicy			
Fallacy			
		D. The Problem of Evil	E. Religious Experience
		<ul style="list-style-type: none"> This is the argument that the existence of _____ undermines belief in an omnipotent and _____ God. If God is meant to be omnibenevolent, omnipotent and _____ then the existence of evil cancels out one of these attributes of God. The problem of evil is frequently known as the _____. The _____ is only a challenge to the god of classical theism/ monotheistic Abrahamic faiths, as this is the description of God they offer. 	<ul style="list-style-type: none"> This is an experience which has a _____ meaning for the person who experienced it. Religious experiences are where you experience God. It can include _____ where you are visited/ hearing God/ seeing a miracle/ prayers being answered or just _____ the presence of God/ Near death experiences _____ at Lourdes had religious experiences where the _____ spoke to her.

F. Criticisms Design Argument	Cosmological Argument	Theodicies	Religious Experience
<ul style="list-style-type: none"> God is supposed to be _____ therefore how can there be flawed design such as _____ in DNA which cause cancers or damage to bodies The 'Design' of the world may be _____. For example, sometimes we see pictures in the clouds, like a rabbit or a face. We know this is just a _____. Just like clouds that move into and out of shape quickly, without a designer, the atoms in the universe have moved into this shape and will move out of it again before long. We think we see design, but it is just _____ 	<ul style="list-style-type: none"> Just because something is true of the _____, it does not mean it is true of the _____ - eg a brick is small, so a wall is small. Our understanding of the universe is limited to the world around us – because things require a _____ in this world, does not mean that the entire _____ requires a first cause. If the existence of God as a '_____ ' being without a cause can be a fact, why can't the universe itself just be a '_____ '? 	<ul style="list-style-type: none"> Many religions explain the _____ of evil in the world – such as in _____ with Adam and Eve and the original sin. God gave humans _____, and through free will humans can choose evil. Some people argue that experiencing the _____ in the world allows humans to grow and _____. For example, if someone put their child in a soft play world and didn't let them out because they did not want them to be hurt... would they be a _____ parent? Or would they _____ and develop more through experience of the world? Do we need _____ to understand what _____ is? If we lived in a world that was all red, we wouldn't have an _____ of what red really meant. So if we lived in a world that was only _____, would we understand what good really meant? 	<ul style="list-style-type: none"> There is no _____ that people who claim to have had religious experiences are telling the truth. Factors such as certain _____ and _____ make people have strange feelings. Could these experiences be people misunderstanding them? There have been times when there seems to be an increase in reported _____ experiences. Could this suggest that people jump on a '_____ '? Or is it that people feel more comfortable coming forward with their own valid experience? If God is able to give people religious experiences that they cannot _____, why doesn't He give them to everyone so there is no _____ that God exists? People who have religious experiences have often had some form of religious _____. Could this mean that they are more likely to think that a mysterious experience has an obvious _____ ?



What we are learning this term:	
<p>A. Describing what you wear B. Describing fashion in greater detail C. Talking about shopping on the high street D. Visiting a shopping centre E. Dealing with problems when shopping F. Fashion in the Hispanic world G. Translation practice</p>	
6 Key Words for this term	
1. la moda	4. rebajas
2. vestirse	5. lo/la/los/las
3. la ropa	6. la talla

A. ¡Es imposible comprar así! – It's impossible to buy like that!

tiene un agujero	It has a hole
está roto/a	It's broken
cambiar	to (ex)change
el cambio	exchange
funcionar	to work / function
pedir	to ask for
probar	to try (on)
quedar bien	to suit / fit
el reembolso	refund
¿en serio?	really?
lo siento	I'm sorry
el tique de compra	receipt
vale	right/Good//ok
vender	to sell
otros/as	other
pocos/as	few
todos/as	all
varios/as	several

B. Estrellas con estilo – Stars with style

los estampados	patterns
amplio/a	baggy
corto/a	short
de cuadros	checked
estampado/a	patterned
estrecho/a	tight
de flores	floral
hortera	tacky
largo/a	long
liso/a	plain
de lunares	spotted
de rayas	striped
apropiado/a	appropriate
distinto/a	different

C. Si ganara la lotería – If I won the lottery	
Si fuera millonario/a	If I were a millionaire
Si fuera posible...	If it were possible...
Si ganara la lotería..	If I won the lottery...
cambiaría de peinado	I would change my hairstyle
compraría...	I would buy
un montón de ropa	lots of designer clothes
de marca	designer
unas gafas de sol	sunglasses
de marca	I would go to the hairdresser
iría a la peluquería	
tendría un asistente personal	I would have a personal assistant
tendría un teléfono móvil de lujo	I would have an expensive mobile

D. Esto es lo que llevo – This is what I wear

la ropa	clothing
llevar	to wear
¿Qué llevas?	What do you wear?
Llevo...	I wear...
los calcetines	socks
la camisa	shirt
la chaqueta	jacket
la corbata	tie
la falda	skirt
la gorra	cap
el jersey	jumper
los pantalones	trousers
el uniforme	uniform
los vaqueros	jeans
el vestido	dress
las zapatillas (de deporte)	trainers
los zapatos	shoes
bonito/a	pretty
cómodo/a	comfortable
elegante	smart / stylish
guay	cool
tradicional	traditional
este/este	this
estos/estas	these
ese/esa	that
esos/esas	those
aquel/aquella	that (further away)
aquellos/aquellas	those (further away)
la blusa	blouse
la cinta para el pelo	headband
el cinturón	belt
el estilo	style

Key Verbs				
Vestirse To get dressed	Comprar To buy	Probar To try on	Devolver To return (item)	Cambiar To (ex)change
Me visto I get dressed	Compro I buy	Pruebo I try on	Devuelvo I return	Cambio I (ex)change
Te vistes You get dressed	Compras You buy	Pruebas You try on	Devuelves You return	Cambias You (ex)change
Se viste s/he gets dressed	Compra s/he buys	Prueba s/he tries on	Devuelve s/he returns	Cambia s/he (ex)changes
Nos vestimos We get dressed	Compramos We buy	Probamos We try on	Devolvemos We return	Cambiamos We (ex)change
Se visten They get dressed	Compran They buy	Prueban They try on	Devuelven They return	Cambian They (ex)change

E. En el centro comercial – In the shopping centre

los centros comerciales	shopping centres
por internet	online
las tiendas pequeñas	small shops
la agencia de viajes	travel agency
las alfombras	rugs
la alimentación	food
la azotea	rooftop
el juguete	toy
la juguetería	toy shop
el hogar	homewares/home
la moda deportiva	sportswear
los muebles	furniture
la planta baja	ground floor
la relojería	watch shop
el anuncio	advert
devolver	to return
en línea	online
hacer clic	to click (mouse)
la oferta	offer
el ratón	mouse (computer)
la variedad	variety
primero	first
segundo	second
tercero	third
cuarto	fourth
quinto	fifth
sexto	sixth
séptimo	seventh

F. De tiendas – At the shops

la carnicería	butchers
la chocolatería	chocolate shop
la joyería	jewellers
la panadería	bakery
la papelería	stationery shop
la perfumería	perfume shop
la pescadería	fishmongers
la tienda de disfraces	fancy dress shop
la tienda de ropa	clothes shop
la zapatería	shoe shop
el abrigo	coat
abrir	to open
alquilar	to rent / hire
cerrar	to close
los complementos	accessories
loco/a	crazy
nuevo/a	new
algunos/as	some
ciertos/as	certain
muchos/as	many
la camiseta	T – shirt
el coche cuatro por cuatro	4 x 4 vehicle
el equipamiento propio/a	equipment own (possessive)
la ropa de marca	designer clothes
salir de fiesta	to go out partying



What we are learning this term:	
A. Describing what you wear B. Describing fashion in greater detail C. Talking about shopping on the high street D. Visiting a shopping centre E. Dealing with problems when shopping F. Fashion in the Hispanic world G. Translation practice	
6 Key Words for this term	
1. la moda	4. rebajas
2. vestirse	5. lo/la/los/las
3. la ropa	6. la talla

C. Si ganara la lotería – If I won the lottery	
_____	If I were a millionaire
_____	If it were possible...
_____	If I won the lottery...
_____	I would change my hairstyle
compraría... un montón de ropa de marca	_____
_____	designer sunglasses
iría a la peluquería	I would go to the hairdresser
_____	I would have a personal assistant
tendría un teléfono móvil de lujo	_____

Key Verbs				
Vestirse	Comprar	Probar	Devolver	_____
_____	To _____	_____	To return (item)	To (ex)change
Me visto	Compro	Pruebo	Devuelvo	Cambio
I get dressed	I _____	I _____	_____	_____
You get dressed	You buy	Pruebas	Devuelves	You (ex)change
_____	_____	You try on	_____	_____
Se viste	Compra	_____	_____	_____
s/he gets dressed	_____	s/he tries on	s/he returns	s/he (ex)changes
Nos vestimos	Compramos	Probamos	_____	Cambiamos
_____	_____	We try on	We return	_____
Se visten	_____	_____	Devuelven	Cambian
They get dressed	They buy	They try on	They return	They (ex)change

A. ¡Es imposible comprar así! – It's impossible to buy like that!

_____	It has a hole
_____	It's broken
_____	to (ex)change
el cambio	_____
funcionar	to ask for
_____	_____
probar	really?
quedar bien	I'm sorry
el reembolso	receipt
_____	right/Good//ok
_____	_____
vender	_____
otros/as	_____
pocos/as	_____
todos/as	_____
varios/as	_____

D. Esto es lo que llevo – This is what I wear

_____	clothing
_____	to wear
_____	What do you wear?
_____	I wear...
los calcetines	_____
la camisa	_____
la chaqueta	_____
la corbata	_____
_____	skirt
_____	cap
el jersey	trousers
_____	uniform
_____	jeans
el vestido	_____
las zapatillas (de deporte)	_____
los zapatos	_____
_____	pretty
_____	comfortable
_____	smart / stylish
_____	cool
tradicional	this
_____	_____
estos/estas	_____
ese/esa	_____
esos/esas	_____
_____	that (further away)
_____	those (further away)
la blusa	_____
la cinta para el pelo	_____
el cinturón	_____
_____	style

E. En el centro comercial – In the shopping centre

_____	shopping centres
_____	_____
por internet	_____
las tiendas pequeñas	_____
la agencia de viajes	_____
_____	rugs
_____	food
la azotea	_____
el juguete	_____
la juguetería	_____
_____	homewares/home
_____	sportswear
_____	furniture
la planta baja	_____
la relojería	advert
_____	_____
devolver	_____
en línea	to click (mouse)
_____	offer
_____	variety
el ratón	_____
_____	_____
primero	_____
segundo	_____
tercero	_____
_____	fourth
_____	fifth
sexto	seventh

F. De tiendas – At the shops

_____	butchers
la chocolatería	_____
_____	jewellers
la panadería	_____
_____	stationery shop
la perfumería	_____
_____	fishmongers
la tienda de disfraces	_____
la tienda de ropa	_____
la zapatería	_____
_____	coat
_____	to open
_____	to rent / hire
cerrar	_____
_____	accessories
_____	crazy
_____	new
algunos/as	_____
ciertos/as	_____
muchos/as	_____
_____	T – shirt
el coche cuatro por cuatro	_____
_____	equipment
_____	own (possessive)
la ropa de marca	_____
_____	to go out partying

B. Estrellas con estilo – Stars with style

_____	patterns
_____	baggy
_____	short
de cuadros	_____
estampado/a	_____
estrecho/a	_____
_____	floral
_____	tacky
_____	long
liso/a	_____
de lunares	_____
de rayas	_____
apropiado/a	_____
_____	different



G. Translation Practice	
The shoes and the T – shirt	L z y l c
The trousers and a jumper	L p y u j b
I wear some white trainers	L u z b
The black jumper is more expensive than the shoes	E j n e m c q l z
The white socks are less expensive than the trainers	L c b s m c q l z
I like the green shoes more than the white shoes	M g l z v m q l z b
I don't like the red shirt but I like red dresses	N m g l c r p m g e v r
I wear socks but he wears trainers	L c p l z
The jeans are more comfortable than the trousers	L v s m c q l p
To go to the party, I'm going to wear a black suit	P i a l f v a l u t n
I would like to wear blue jeans to school	M g l v a a c
I would like to wear white Nike trainers to school	M g l z d N a c
I love those boots	M e e b
I want that T-shirt	Q e c
Can I try it on?	¿M l p p?
It suits me well.	M q b

H . Key Questions: Answer the following in your own words. Use these model answers	
¿Qué llevas normalmente? What do you normally wear?	Normalmente, llevo una camiseta y unos vaqueros. A veces llevo un vestido.
¿Cómo es tu uniforme? What is your uniform like?	Para ir al colegio, llevo una camisa azul, unos pantalones negros, una corbata y una chaqueta granate. De vez en cuando llevo una falda negra con medias, y unos zapatos negros.
¿Qué piensas de tu uniforme? What do you think of your uniform?	No me gusta mi uniforme porque en mi opinión es muy incómodo y no es elegante. Sin embargo, pienso que llevar uniforme es una buena idea porque todos los estudiantes son iguales.
¿Cómo sería el uniforme de tus sueños? What would your ideal uniform be like?	El uniforme de mis sueños sería más cómodo y de moda. Me gustaría llevar unos vaqueros y una camiseta. También me gustaría llevar unas zapatillas de deporte.

I. Key Questions: Translate these model answers using the KO	
¿Qué llevas normalmente? What do you normally wear?	Normally, I like to wear blue jeans with a black jumper. I think that it is very comfortable. Sometimes I wear a white T – shirt.
¿Cómo es tu uniforme? What is your uniform like?	My uniform is very Smart. I wear a white shirt with a black tie. I wear a black jacket and black trousers. I wear black shoes too. Sometimes I wear my blue jeans.
¿Qué piensas de tu uniforme? What do you think of your uniform?	I love my uniform because it's very smart; it's not ugly! I think that my uniform is very comfortable but expensive to buy.
¿Cómo sería el uniforme de tus sueños? What would your ideal uniform be like?	The uniform of my dreams would be less smart and cheaper. I would like to wear black jeans everyday with trainers. I would also love to wear a black jumper.

J. Key Grammar	
Using demonstrative adjectives	este/esta – this estos/estas – these ese/esa – that aquel/aquella - that (further away) aquellos/as – those (further away) Demonstrative adjectives need to agree with the noun they are referring to. e.g. <i>Me gustan estas botas</i> – I like these boots e.g. <i>No me gustan nada estos jerseys</i> – I don't like these jumpers at all
Using DOP (direct object pronouns)	lo/la/los / las Basically, a DOP means 'it/them' it saves you from having to keep repeating the noun all the time. DOPs must agree with the noun you are replacing / referring to. e.g. <i>Me gusta llevar la camiseta</i> – I like to wear the T-shirt <u>OR</u> you can use DOP and say <i>Me gusta llevarla</i> . (la on the end refers to the noun which in this case is FEM. SINGULAR) e.g. <i>La voy a comprar</i> = I'm going to buy it (the DOP is LA so we know the noun is FEM. SINGULAR). e.g. <i>Voy a comprar el jersey</i> = I'm going to buy the jumper <u>OR</u> <i>lo voy a comprar</i> = I'm going to buy IT. (LO in this case refers to MASC. SINGULAR. noun which is 'el jersey')



Year 8 COMPUTER SCIENCE Term 3 – Combined



What we are learning this term:

A. Strong Passwords B. Social Engineering C. File Handling D. Definitions

A.	Creating Strong Passwords
A strong password should:	
A	
B	
C	
D	
E	
A weak password	
A	
B	
C	
D	
E	

B	Social Engineering
The manipulation of people to hand over confidential information or access.	
	Making up a story to get monetary assistance or access.
	Redirecting a user from a genuine website to a fraudulent one.
	Phishing
	Observing personal information over the shoulder when entering a password or a pin.
	A phishing attack targeting a specific organisation or group.
	Whaling

C.	File Handling
Keyboard shortcuts	
	Renaming a file
	Copy
	Paste
	Cut
	New folder
D	Definitions
	The safe and responsible use of technology, the internet and other means of communication.
	Cyber-attack
	Cyber-security



Year 8 COMPUTER SCIENCE Term 3 – Combined



What we are learning this term:

A. Strong Passwords B. Social Engineering C. File Handling D. Definitions

A.	Creating Strong Passwords
A strong password should:	
A	Use a mixture of 10-15 characters.
B	Use symbols and numbers.
C	Use upper and lower case letters.
D	Avoid sequences.
E	Not contain personal information
A weak password	
A	Is short (less than 10 characters long)
B	Uses popular terms.
C	Uses common phrases.
D	Uses sequences of letters or numbers.
E	Uses personal information (individual's name, date of birth).

B	Social Engineering
The manipulation of people to hand over confidential information or access.	
Blagging	Making up a story to get monetary assistance or access.
Pharming	Redirecting a user from a genuine website to a fraudulent one.
Phishing	Sending an email which appears to be from a legitimate source.
Shouldering	Observing personal information over the shoulder when entering a password or a pin.
Spear-phishing	A phishing attack targeting a specific organisation or group.
Whaling	. A phishing attack targeting a specific individual.

B.	File Handling	
Keyboard shortcuts		
Renaming a file		F2
Copy		Ctrl+C
Paste		Ctrl+V
Cut		Ctrl+X
New folder		Ctrl+Shift+N
D	Definitions	
Esafety	The safe and responsible use of technology, the internet and other means of communication.	
Cyber-attack	Using computers or other technology to modify programs or data to cause harm or damage.	
Cyber-security	The technology and practices needed to protect devices and data from cyberattacks.	



What we are learning during these term:	
A.	About Day of the Dead (DOTD) Mexican Holiday.
B.	How to use the Grid Method for accurate drawing of a skull.
C.	DOTD artists: Thaneeya McArdle and Laura Barbosa.
D.	Positive/negative collage.
E.	Papier mâché sugar skulls.

6 Key Words for this project	
1.	Sugar Skull
2.	Mexican Day of the Dead
3.	Symmetry
4.	Armature
5.	Papier Mâché
6.	Outcome

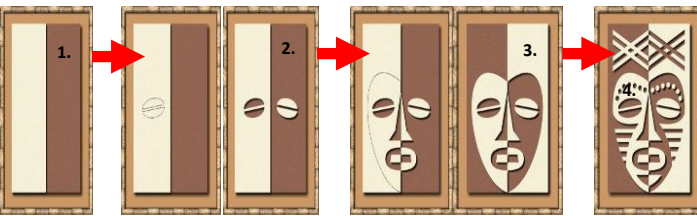


B.	How to use the Grid Method for accurate drawing.
1.	Use a ruler to draw an equally spaced grid onto your image.
2.	Draw an identical grid LIGHTLY onto paper.
3.	Draw in the main outlines of your image, focusing on one square at a time Use a ruler to help you measure the positioning of lines if needed.
4.	Add main details before erasing the grid on the paper.
5.	Add fine details and build in tone .



D.	How to make a positive/negative collage.
Collage is a form of art by cutting and ripping paper to create interesting artworks.	
Steps for making your collage:	
1.	Cut a piece of light A4 piece of paper in half and place one half over the top of the darker A4 piece of paper.
2.	Draw and cut out one facial feature at a time from the light piece of paper and flip it over onto the dark piece of paper. DO NOT cut into the dark piece of paper, only the light. Remove the dark piece of paper from underneath the light piece before cutting.
3.	Draw the shape of the face on the light piece of paper and flip it over to the dark piece of paper, aligned with the rest of the face.
4.	Add additional details on the face and in the background, following the same technique as step 2.
What each tool is used for:	
Cutting mat	To protect the table from damage.
Craft knife	To precisely cut shapes from paper.
Glue stick	To cleanly stick the shapes onto paper.

Keywords for this project in detail:	
Sugar Skull	A colourful and heavily patterned skull. The term is often applied to edible version of a skull, with colour and pattern. They are made and eaten in celebrating ancestors who have died.
Mexican Day of the Dead	Or known as 'Día de Muertos' in Spanish, is a festival held in Mexico from 31 st October to 2 nd November every year to remember the deceased.
Symmetry	Same on both sides, like a reflection.
Armature	A support and foundations (starting point) for a sculpture.
Papier Mâché	A technique using watered down PVA glue and paper.
Outcome	The final piece of art for a project, which shall be the DOTD papier mâché sugar skull sculptures.



A.	About Day of the Dead, Mexican Holiday.
What?	<ul style="list-style-type: none"> It is a Mexican Christian holiday. It began as a day of thanks for the harvest. The festival lasts 3 days. It Occurs 31st October – 2nd November every year.
Why?	It is a festival that celebrates the lives of those who have died.
How?	Different things happen on each day... DAY 1: <ul style="list-style-type: none"> Relatives put flowers on graveyards or in vases. They create an altar somewhere in the house with pictures of the dead, along with favourite objects. The rest of this day is spent making the favourite foods of the person(s). DAY 2: <ul style="list-style-type: none"> Families have big celebrations at their homes. They serve all the food they made the day before. They eat candies shaped like skeletons. Friends stop by and people dance and sing. DAY 3: <ul style="list-style-type: none"> The holiday expands to the town. There are parades and floats and characters in costume.

C.	DOTD artists: Thaneeya McArdle and Laura Barbosa.
Thaneeya McArdle	<ul style="list-style-type: none"> Inspired by Indian Art. Works with a range of materials including acrylic. paint and various programmes on the computer. Her work shows a creative and personal interpretation of Day of the Dead and has Indian like qualities. Designs are vibrant, symmetrical and include the use of intricate patterns.
Laura Barbosa	<ul style="list-style-type: none"> Self-taught painter Produces artwork based on the theme Mexican day of the dead Uses fluorescent and vibrant colours that also have contrasting areas. Her brush strokes are dominant in her work and Her use of patterns are simplistic.

E.	How to make a papier mâché sugar skull.
Papier mâché is made from newspaper and PVA glue, which hardens solid once dry.	
Steps for making your sugar skull:	
1.	Roll two balls of white tissue, one slightly bigger than the other and tape it to a piece of A4 card. This is the armature, the bare bones of starting the sculpture.
2.	Apply the first layer of papier mâché using newspaper as smoothly as possible using PVA glue.
3.	Mould the facial features with papier mâché using white tissue and PVA glue, building it up to make it three dimensional and as smooth as possible.
4.	Apply a final thin layer of newsprint and PVA papier mâché for a smooth and even finish.
5.	Paint the sugar skull with white emulsion paint and allow to dry. Apply colourful poster paint in the background and use acrylic paint and pens to add the final details.






- What we are learning during these term:**
- About Day of the Dead (DOTD) Mexican Holiday.
 - How to use the Grid Method for accurate drawing of a skull.
 - DOTD artists: Thaneeya McArdle and Laura Barbosa.
 - Positive/negative collage.
 - Papier mâché sugar skulls.

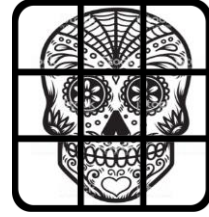
6 Key Words for this project

- Sugar Skull
- Mexican Day of the Dead
- Symmetry
- Armature
- Papier Mâché
- Outcome



B. Explain how to use the Grid Method for accurate drawing.

1
2
3
4
5



D. Explain how to make a positive/negative collage.

Collage is:







Steps for making your collage:

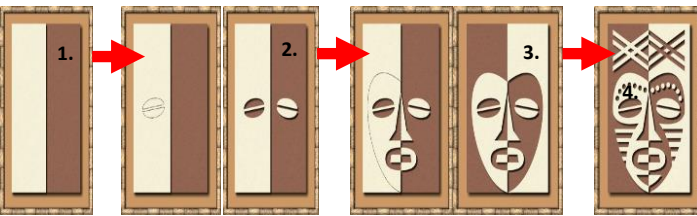
-
-
-
-

What each tool is used for:

Cutting mat	
Craft knife	
Glue stick	

Keywords for this project in detail:



Sugar Skull		A colourful and heavily patterned skull. The term is often applied to edible version of a skull, with colour and pattern. They are made and eaten in celebrating ancestors who have died.
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Why?	It is a festival that celebrates the lives of those who have died.
How?	<p>Different things happen on each day....</p> <p>DAY 1:</p> <ul style="list-style-type: none"> Relatives put flowers on graveyards or in vases. They create an altar somewhere in the house with pictures of the dead, along with favourite objects. The rest of this day is spent making the favourite foods of the person(s). <p>DAY 2:</p> <ul style="list-style-type: none"> Families have big celebrations at their homes. They serve all the food they made the day before. They eat candies shaped like skeletons. Friends stop by and people dance and sing. <p>DAY 3:</p> <ul style="list-style-type: none"> The holiday expands to the town. There are parades and floats and characters in costume.

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E. Explain how to make a papier mâché sugar skull.









Papier mâché is:


Steps for making your sugar skull:

-
-
-
-
-





What we are learning this term:
A. Workshop Tools B. Materials C. CAD D. CAM E. Memphis Design Movement


A. Workshop Tools 						
Steel Rule	Wooden Vice	Clamp	Bench Hook	Tenon Saw	Pillar Drill	Bandfacer
						


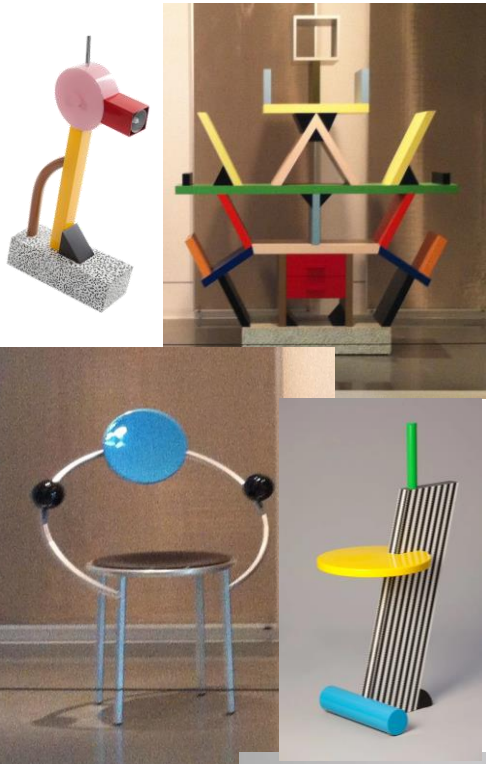

B. Materials	
Timbers come from trees	
	<p>Scots pine – which you used for your clock base – is a softwood</p> <p>Softwoods come in planks and boards</p>

Manufactured Boards come from wood pulp	
	<p>Plywood – which you used as your Memphis shapes – is a manufactured board</p> <p>Manufactured Boards come in sheets</p>

Polymers come from crude oil	
	<p>Acrylic – which you used as your Memphis shapes – is a polymer</p> <p>Polymers come in sheets, graduals and filament</p>

C. CAD 	
Computer-aided design (CAD) is the process of using computer software to create 2D or 3D designs.	
Advantages of CAD	Disadvantages of CAD
Designs can be created, saved and edited quickly, saving time	CAD takes a long time to learn
Designs or parts of design can be easily viewed from different angles, copied or repeated	Software can be very expensive
CAD is very accurate	CAD files can become corrupted or lost

D. CAM 	
By using computer aided manufacture (CAM) , designs can be sent to CAM machines such as laser cutters and 3D printers	
Advantages of CAM	Disadvantages of CAM
Quick – Speed of production can be increased	CAM takes a long time to learn
Consistency – All parts manufactured are all the same	High initial cost can be very expensive
CAM is very accurate	Production stoppage – If the machines break down, the production will stop

E. Memphis Design Movement 	
<p>The Memphis Design movement was a collection of designers and artists that wanted to create something to break the rules of traditional design and still function in the sense of traditional design.</p> <p>The idea was for the products to be bright, colourful, playful.</p>	
	<p>Key Designer</p> <p>Ettore Sottsass </p> <p>Key Features:</p> <p>Crazy patterns; animal print, geometric, pinstripes. Strange shapes thrown together.</p> <p>Contrast!</p> <p>Colours:</p> <p>Bright, bold, Contrasting primary and secondary colours. Black patterns.</p> <p>Line Styles:</p> <p>Very geometric; rectangles, triangles, squares, circles and arcs.</p>



What we are learning this term:
A. Workshop Tools B. Materials C. CAD D. CAM E. Memphis Design Movement

A. Workshop Tools

--	--	--	--	--	--	--

B. Materials

Timbers come from _____

	<p>Scots pine – which you used for your clock base – is a softwood</p> <p>Softwoods come in _____ and _____</p>
--	--

Manufactured Boards come from _____

	<p>Plywood – which you used as your Memphis shapes – is a manufactured board</p> <p>Manufactured Boards come in _____</p>
--	--

Polymers come from _____

	<p>Acrylic – which you used as your Memphis shapes – is a polymer</p> <p>Polymers come in _____, _____ and _____</p>
--	---

C. CAD

Computer-aided design (CAD) is the process of using _____ to create **2D** or **3D** designs.

Advantages of CAD	Disadvantages of CAD
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

D. CAM

By using **computer aided manufacture (CAM)**, designs can be sent to _____ such as _____

Advantages of CAM	Disadvantages of CAM
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

E. Memphis Design Movement

The **Memphis Design** movement was a collection of designers and artists that wanted to create something _____ and still function in the sense of traditional design.

The idea was for the products to be _____

Key Designer
 Ettore Sottsass

Key Features:

Colours:

Line Styles:

Year 8 Term 1 : Topic = Planning a Healthy Meal

What we are learning this term:

- A. Health, safety and hygiene in the kitchen
- B. The Eatwell guide and nutrients
- C. Design Ideas
- D. Weighing
- E. Practical skills
- F. Evaluation Work

6 Key Words for this term

- 1 Hygiene
- 2 Health
- 3 Food Poisoning
- 4 Balanced
- 5 Nutritional
- 6 Target Market

A. What are the three macronutrients in the diet?

Carbohydrates	Foods that are eaten to give the body energy
Protein	Food that are eaten to build and repair muscles and cells
Fats	Food that are eaten to protect your vital organs and insulate your body.

B. Can you give 5 reasons for why someone should eat healthily?

- 1 to avoid obesity
- 2 it can be less expensive
- 3 to keep a healthy heart
- 4 to keep your body fit
- 5 it can make a positive impact on your family



A. What is cross contamination and how can it be prevented?

Cross contamination happens when you use the wrong chopping board or equipment to prepare food which can therefore result in food poisoning.

B. What is the image on the left showing and how is it used?

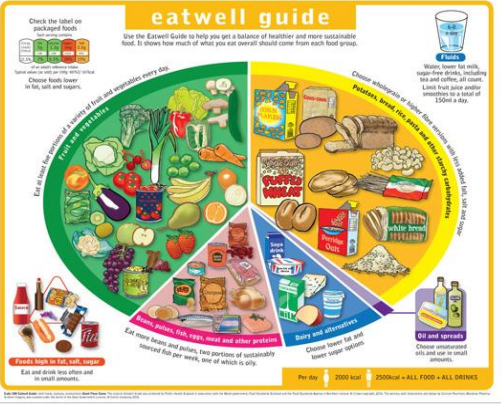
In the photo you can see a food temperature probe. You use it to check that food is cooked. First you need to make sure that the probe is clean, then you insert it into the thickest part of the food and then check the temperature. If the food is cooked it can be served, if the food is not the correct temperature it needs to be cooked for longer.

C. Can you list 5 reasons for why we cook food and why it is important?

Rule	Why it is important
• 1 to get rid of bacteria on the food	• 1 to stop food poisoning
• 2 to make the food taste better	• 2 to make the food more appealing
• 3 to make food chewable	• 3 it could be raw or a choking hazard
• 4 to ensure that food is not raw	• 4 to stop food poisoning
• 5 to add colour to the food	• 5 to make it look more appetising or change its use

E. Keywords

Hygiene	A method of keeping yourself and equipment clean
Research	Information that you find out to help you with a project
Nutritious	A meal that is healthy and contains vital nutrients.
Target Market	The age or type of person you re creating a product for.
Carbohydrates	Foods that give you energy
Protein	Food that grow and repair your muscles
Fibre	Foods that keep your digestive system healthy and avoid constipation.
Calcium	Foods that make your teeth and bones strong
Design Idea	A sketch or plan of how you are hoping a project to turn out.
Organisation	Having everything ready for a lesson and following instructions
Time keeping	Using the time to remain organised.
Sensory analysis	Use your senses to taste and describe a product
Mood Board	A collage of photos and key words based on a project



What we are learning this term:

- A. Health, safety and hygiene in the kitchen
- B. The Eatwell guide and nutrients
- C. Design Ideas
- D. Weighing
- E. Practical skills
- F. Evaluation Work

6 Key Words for this term

1 Hygiene	4 Balanced
2 Health	5 Nutritional
3 Food Poisoning	6 Target Market

B. Can you give 5 reasons for why someone should eat healthily?

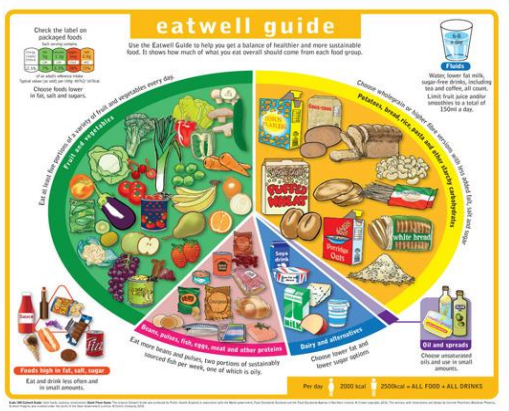
- 1
- 2
- 3
- 4
- 5

A. What are the three macronutrients in the diet?



A. What is cross contamination and how can it be prevented?

B. What is the image on the left showing and how is it used?



C. Can you list 5 reasons for why we cook food and why it is important?

Rule	Why it is important
• 1	• 1
• 2	• 2
• 3	• 3
• 4	• 4
• 5	• 5

E.	Keywords
Hygiene	
Research	
Nutritious	
Target Market	
Carbohydrates	
Protein	
Fibre	
Calcium	
Design Idea	
Organisation	
Time keeping	
Sensory analysis	
Mood Board	

YEAR 8 GRAPHIC COMMUNICATION

What are we learning this term?

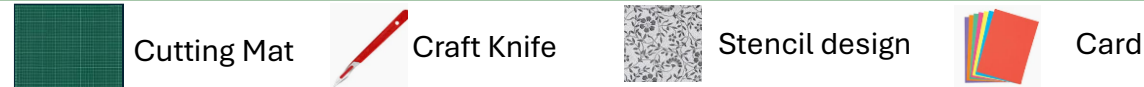
A Stencil design	B Step up card	C Accordion card	D Key words	E Evaluation
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A | Stencil design

List 3 health and safety rules for using a cutting knife

Three health and safety rules to consider that could be considered when using a craft knife are to hold the knife in the correct way with finger and thumb on base of knife to support the blade, to cut pushing the blade away from you, to tuck tie in and tie hair up.

List the materials you need to create a stencil



B | Draw the inside of the pop up card

Annotate the different steps, materials you need to make the card

2 pieces of card, both folded in half
A ruler to measure the cut out
A pencil to draw the guidelines
Scissors to make the incisions

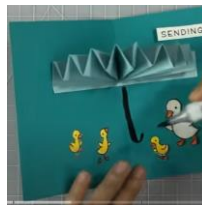


Coloured paper to add to the design
Cut any incisions

C | Draw the inside of an accordion card

Annotate the different steps, materials you need to make the card

2 pieces of card, one folded in half
A ruler to measure the folds
Second card folded to create the accordion



Coloured paper to add to the design

D | Key words

Material	The matter from which a thing can be made. E.g. a pop-up card would be made from paper and card
Stencil	a thin sheet of card, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.
Design	a plan or drawing produced to show the look and function or workings of a building, garment, or other object before it is made

E | Evaluation

Evaluation: To judge or give an opinion

Designers will evaluate their products to see what works well and what doesn't. This way they can make any improvements on their current designs to ensure a high-quality product.

When writing an evaluation it is important to include the following three things:

1. Positives – what works well
2. Negatives – what doesn't work well
3. Possible improvements – how could you make it better?

For example:

My tote bag looks great, the colours are bright which appeals to the audience of the festival. However, I have not designed a combined logo. One improvement I could make is to use images and text to create a combined logo.





What we are learning this term:

- A. 12 Bar Blues Structure (Chords)
- B. Playing the Keyboard – left hand / right hand
- C. History of Blues Music – Check out this youtube video here!



C Playing the Keyboard

- Remember to use your right hand when playing notes in the treble clef

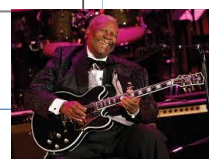
Chords:

C = CEG
F = FAC
G = GBD

C 12 bar blues Structure

12 Bar Blues Chord Progression in C

1	C	2	C	3	C	4	C
5	F	6	F	7	C	8	C
9	G	10	F	11	C	12	G




F	Keywords
Chord	A group of notes played together .
Accompaniment	A musical line that supports the melody
12 Bar Blues	A chord progression used in Blues music using chords 1,4,and 5.
Improvisation	Music that is created spontaneously , or without preparation
Walking Bass	Bass line that moves up and down the scale note by note.
Riff	Similar to ostinato . A repeating chord progression, pattern or melody.
Syncopation	A placement of rhythmic stresses/accents where they wouldn't normally occur. Off-beat sounding .
Blues Music	A musical style originating in the US at the end of the 19 th century, mostly performed by Black Americans.
Blues Scale	A six-note scale based on the major/minor pentatonic

E What are the music symbols?


Note	Name	Beats	Rest	Note	Name	Beats	Rest
	Semibreve, Whole Note	4 beats			Dotted Semibreve, Dotted Whole Note	6 beats	
	Minim, Half Note	2 beats			Dotted Minim, Dotted Half Note	3 beats	
	Crotchet, Quarter Note	1 beat			Dotted Crotchet, Dotted Quarter Note	1½ beats	
	Quaver, Eighth Note	1/2 beat			Dotted Quaver, Dotted Eighth Note	¾ beat	

G How to read music – treble clef and Bass Clef

TREBLE LINES: E G B D F **TREBLE SPACES: F A C E**



BASS LINES: G B D F A **BASS SPACES: A C E G**



G Describing music – MAD T SHIRT

M	A	D	T	S	H	I	R	T
Melody	Articulation	Dynamics	Texture	Structure	Harmony/Tonality	Instruments	Rhythm	Tempo
The tune of the song/music	How notes are played	Loud/quiet and any other volume changes	Layers of sound / how they fit together	The sections and organising	Chords used / the mood	Types of instruments heard	Pattern of notes and beats	The speed of the music



What we are learning this term:
<p>A. How to create short improvisations and perform Lazzis in the style of Commedia Dell'arte</p> <p>B. How to perform the key characters from Commedia Dell'arte.</p> <p>C. How to respond to performances, analysing and evaluating how people have used Commedia Dell'arte techniques.</p>

C.	Who are the key characters?
Pantalone	Venetian Merchant, rich and mean
Il Dottore	The Doctor, a fat windbag.
Columbina	Only female servant, clever.
Arlecchino	The best-known of the zanni or comic servant characters

Commedia Dell'arte Techniques- this term's key words

Lazzi	Rehearsed 'gags' or stock jokes which could be added into a performance
Mask	Most important characters have distinctive masks that represent their personalities
Stock-characters	stereotypical fictional characters who audiences recognise from their frequent recurrences.
Comedy	A genre in drama.
Marking the moment	Using a range of techniques such as a still image, slow motion, thoughts aloud or lighting and sound to highlight a key moment in a scene.
Exaggeration	Over the top gestures or facial expressions
Gesture	An expressive movement of the body, or something that is said or done to show a feeling, i.e. a wave.
Still image	This is a frozen picture which communicates meaning.
Mime	Using gesture and bodily movement without the use of words

The History of: Commedia Dell'arte

Mask work and movement are key in Commedia dell'arte, an Italian comedy tradition that was popular in the Renaissance period. There were several stock characters, eg Pantalone and his servant Arlecchino from the play, *The Servant of Two Masters*.

The relationship between Basil Fawlty and Manuel in the BBC sitcom, *Fawlty Towers*, is reminiscent of the master-servant relationship in the Commedia dell'arte. The plots were arguably vehicles for several comic routines known as Lazzi. These were either based on an individual's habits or on interactions between characters that the audience would come to expect. The lazzi were hugely, if not entirely dependent on movement, such as Arlecchino catching and eating a fly in an exaggerated way, pretending to be a statue as a way of hiding or getting beaten round the head by his master.





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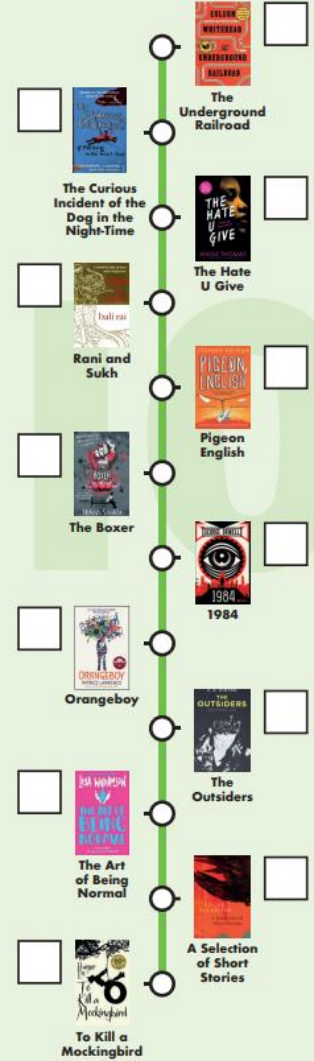
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Year 9



Year 10



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